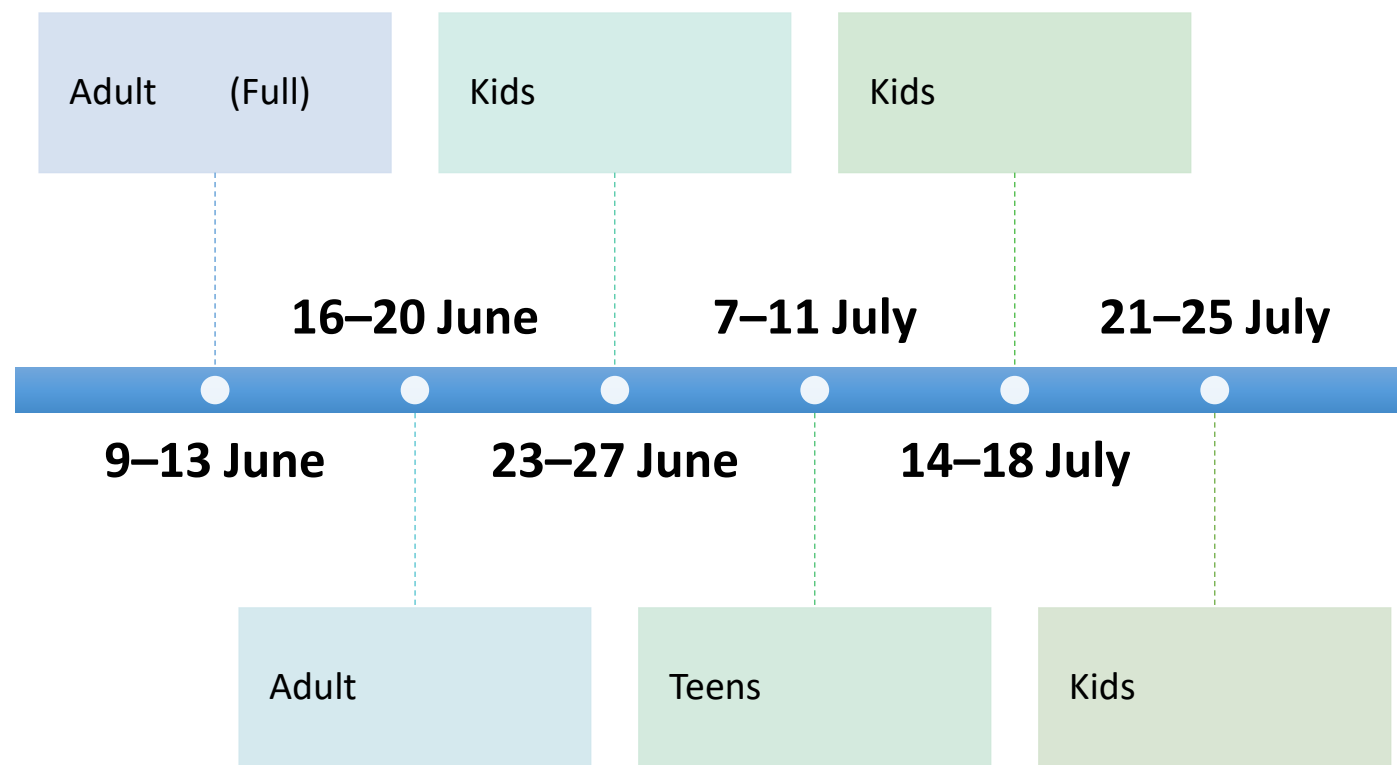


Village Arts and Education
Foundation
February 2025 Report

Summer Camps. 2025



Outreach Gallery

Show Schedule

www.villageartsoutreach.org

22	Artist Exhibits
2	School class shows
6	Returning Artist shows
14	New Artists

New Jury
January 25, 2025

23 Entries

11 accepted / Juried

2 artists new medium

8 new Artists



Frank Mearns
Ceramics / Pottery

- Clay inspires me as an infinite creative medium; clay offers an opportunity to experiment, to learn, to teach, to love, to admire and to be humbled by. Inspiration from my earliest clay instructors to current pottery peers; plenty still to learn, fire, and share. I try and make each unique piece better than the next; usable, giftable, admirable, and disposable. Simply art. Come see for yourself and feel inspired by my craft and conversation.



Teresa Thomas Ceramics / Pottery

- While being an artist allows for beautiful pieces to bring life to an otherwise plain house, communal space, or outside these things can often be forgotten as they begin to blend in with the room. The eyes adjust and miss the beauty in the piece as it stays stuck on the wall and eventually finds its way into the closet to make room for the next piece. With pottery, I found I was able to bring life to a room but also allow to eye to catch it no matter how long it's been around. The combination of functionality and art is what drew me in as enjoying a delicious meal, placing fresh flowers in a pot, or squeezing a lemon became a bit more beautiful. Thanks to my art being a great capturer in the beautiful of simple mundane activities, I can't help but find new ways of creating functional and eyecatching pieces.



John Campbell Printmaking

- Hi, my name is John "Charlie" Campbell, I'm 18 years old, and make clothes. My clothing creation process fits roughly into two different categories: clothing I sew and clothing screen print.
- For clothing I sew, the purpose is to create a one-of-a-kind piece. The most fun and effective way I've found to do this, is using used clothing as my material, instead of flat fabric. Since I will never use the same shirt or pair of jeans as materials, this forces me to think outside the box with every single piece. I begin sewing with almost no plan, often relaying on the unique personality of my material to guide me to my final destination.
- For clothing I screen print, it's purpose is to build community. These clothes I don't sew and just design the print itself. Screen printing is about repetition and efficiency, which I don't enjoy as much as sewing, however I enjoy the selling screen printed clothing much more. These shirts function to me as the easiest way to start a conversation ever. Selling a shirt is often a product of a long conversation about art, music, or fashion with someone who I truly connect and relate to. I have made countless friends from these connections, which I treasure to this day.
- Finding this balance between clothing I enjoy making, and clothing I enjoy selling has taken some time. I am still experimenting with how these overlap and which to invest in as time goes on, but I feel I am finally finding balance between these two elements.



Ramona McNamee

Fused Glass Leatherwork

- I am a retired 7th grade Algebra teacher (20+ years). I sew, quilt, quilling stained and fused glass, refinishing, crocket, cross-stitch (winning second place with my tiger at SD Fair 2022), leather crafts, and a few others. I am jurying in for two mediums, glass and leather. This is about my glass medium, as the leather has already been submitted. My first glass class was at the Perry Art Glass Studio /Chrysler Art Museum in Norfolk, VA with a blown piece in 2016, then a stained glass piece in 2017, and finally a fused glass piece in 2021 right here in San Diego at an AGG colleagues studio. My first, at home-project in 2016, was a stained glass window measuring 26" x 36". I have taken several classes at The Glass Orchid, the Blue Dolphin [here in San Diego] since 2017; and several on-line classes with Bullseye based out of Portland, OR. I have kept up the challenges of glass, working with stringers, pattern blocks, wet saw cutting, firing, frit, pot melting, frit stretching, screen melting, etc. I have also taught numerous stained glass classes at my home-studio and at Studio 25 at SV. I entered glass items in the AGASC Social in 2021 and placed First in Vessels, Second in Emerging Artist, and Third in Sculpture which was a dual entry item.



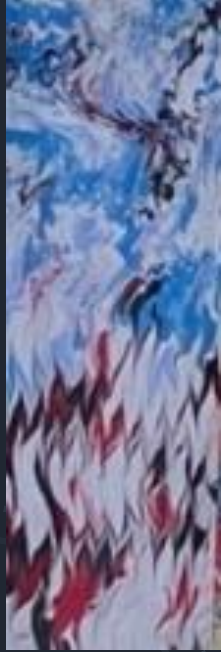
Silvana Barrios Ceramics/ Pottery

- I am an emerging artist based in San Diego, originally from Argentina. Art has always been a way of life for me, the language I naturally turn to for connection and communication. Each of my pieces is hand-sculpted in porcelain, whether it's fine art, jewelry, or luxury dinnerware. They reflect the perfect imperfection that comes from the dedication and time poured into their creation. These pieces are treasures born from a labor of love, embodying the beauty of making art with my hands and soul.



Miriam Lorentzen Acrylic Painting

- I have a degree in Fine Arts with an emphasis on photography.
- Photography was my career for many years. It taught me to compose and focus, and I learned how light and colors dance.
- After a fulfilling journey in photography, I found myself drawn back to my first true creative passion: painting.
- Painting is fascinating because it offers infinite possibilities for expressing the perceptions of the moment. I paint because I enjoy the energy and feeling that color gives. The fluidity is what moves and propels my paintbrush with every stroke. My gestural paintings focus on the delicate dance between colors, landscape, spherical shapes, and dynamic lines — shooting up, down, and across the canvas.
- I use multiple paint layers. My color choices are guided by my intuition.
- My inspirations are landscapes, trees, flowers, birds and even bees.



Alison Palasciano

Silk Painting

- I have always been intrigued by color and the process of making things by hand. I began painting at a young age and later learned to sew after being inspired by a fashion design class in high school. I started refashioning my wardrobe to add some eclectic touches! This passion stayed with me and I often turned to painting and sewing for stress relief throughout my career in Marketing and Advertising.
- My creative spirit found a new expression when I took my first water marbling class. I instantly fell in love with this ancient technique and the meditative process of creating intricate designs on the water's surface. It became a therapeutic escape and I was hooked. My husband, Tom, and I set up a garage studio to create marbled designs on silk, and later we expanded our work to include cotton, wood, leather, paper, and even terracotta.
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- Together, we have created Fluid Colors Silk Art. We are passionate about sharing this art form and helping others experience the awe of water marbling!



Briana Miramontes
Mixed media –
Drawing
Pen and Pencil

- I have been drawing on paper since I was a kid. I always liked making new things, and when I began using colored pencils and pens I just decided to make more unique pictures.